

# **KRISTALCUP GHENT**

## **Announcement**

**International Recreational Figure Skating Competition  
for Adults Men, Ladies and Ice Dance Adults Men, Ladies, Kids.**

**With Additional Seminar of Special Guest 'Mr Gary Beacom'  
organized by the Flemish Figure Skating Organization, VKSB.**

**23 April 2017**

**First Edition**

**Organization: GSK Kristallijn Gent, Belgium**



## Official Invitation

Dear skaters, club secretaries and coaches,

We are happy to invite you to our first 'Adult and Ice Dance' Competition in Belgium, which will take place on Sunday April 23 2017. This recreational competition is organized by the 'Gentse Schaatsclub Kristallijn GSK'.

The Flemish Figure Skating Organization (VKSB) invites coaches and skaters to an additional skating seminar with Mr Gary Beacom. (see annex)

It is our aim:

- To promote amateur figure skating
- To promote adult skating
- To promote ice dance in Belgium and offer a testing system on a long term base
- To inform all those interested in amateur figure skating about the possibility to learn and master figure skating skills at any age and any level

Skaters can enter only one (1) level of Adult Free Skating Event.

Skaters can enter more than one (1) Compulsory Ice Dance Level.

Licensed coaches are authorized to participate in the categories pre-adult/adult. (no category young adults; see regulations)

Anyone not younger than 17 preceding the event, may participate in the free skating categories and ice dance categories, except for those who participate in the "Kids" Ice Dance Category.

This Challenge will include the following disciplines:

- Ladies and Men Free Skating
- Ice Dance Pattern Dance
- Ice Dance Pattern Dance for "Kids"

We hope to welcome you and wish you a lot of success in your participation at this competition.

With sportive regards,

Daniël Van Quickelberghe

Rudy De Hauwere, Secretary





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## International Recreational Adult and Ice Dance Competition

### Kristalcup Ghent

#### 1. Organization:

Gentse Schaatsclub Kristallijn GSK  
Warmoezeniersweg 20  
9000 Ghent  
Belgium  
Tel: + 32 9 2221010  
Website: [www.gskristallijn.be](http://www.gskristallijn.be)

Secretary: Rudy De Hauwere, email: [rudy.de.hauwere@telenet.be](mailto:rudy.de.hauwere@telenet.be)  
President: Daniël Van Quickelberghe, email: [quicks@skynet.be](mailto:quicks@skynet.be)

#### 2. Date:

**Sunday April 23<sup>th</sup> 2017**

#### 3. Ice Rink:

Ijsbaan "Kristallijn"  
Warmoezeniersweg 20  
9000 Ghent  
Website: [www.kristallijn.be](http://www.kristallijn.be)

The ice rink is a non-heated indoor rink. The skating area is 60m x 30m, with an extra outer ring. Ice Rink Kristallijn offers [a variety of snacks](#) and parking space is free.

#### 4. Invited members:

Clubs will be invited from all over the world.

#### 5. Entries:

The closing date for entries is [Sunday March 12 2017 at 10 p.m.](#) Entries must be made using the enclosed Excel form and should be mailed to [kristalcup@hotmail.com](mailto:kristalcup@hotmail.com). Subscriptions will not be closed prior to the closing date, regardless the numbers of entries received.



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### 6. Limitations:

All clubs are invited to take part in this competition. In case of too many entries the organizer reserves the right to limit the number of participants on a first come, first served base.

### 7. Time table:

A detailed time table will be supplied as soon as possible after closing of entries. The timetable can be consulted at the website [www.gskristallijn.be](http://www.gskristallijn.be). Please (re-)check for possible changes when approaching the day of the competition.

During the competition, minor changes of the time table may occur due to organizational circumstances.

### 8. Music and 'planned elements'form for Free Skating:

Every free skater shall provide his/her competition music **before April 1<sup>st</sup>**, by emailing an mp3-file to the following email address: [kristalcup@hotmail.com](mailto:kristalcup@hotmail.com)

Every free skater shall have a CD (no rewritable, no dvd, no memory stick) with his/her music as backup copy.

Please send the 'planned elements'form (see annex) to: [kristalcup@hotmail.com](mailto:kristalcup@hotmail.com).

For ice dance the official Pattern Dance music will be used.

### 9. Starting order:

For each category, the starting order will be determined by draw. Further details will follow asap.

### 10. Lialibilty:

According to ISU rules, skaters participate to the competition at their own risk. The liability for health and accident insurance lies with the athletes, officials, and all other members of the team. Such insurance must include full medical care and repatriation. The organizer cannot be held liable for accidents or damage caused by a third party.

### 11. Entry Fee:

With the entry to the competition, the entry fee must be paid as follows:

- First Single event: € 30,- per person
- Second Single event: € 20,- per person (ice dance)
- First Couple event: € 25,- per person
- Second couple event: € 20,- per person



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GSK will send an invoice to the participating clubs after the closing date of the subscriptions. If payments aren't received 10 days after the invoice date, the organizing club has the right to cancel or replace the skater(s) concerned.

There will be no refund of entrance fee in case of withdraw or other.

Payments must be done by bank transfer to:

Account Holder: GSK Gent: BE80 0013 5200 3477  
Warmoezeniersweg 20  
9000 Gent  
mentioning <full name(s)> and <categorie(s)>

### 12. Podium:

There will be a podium for all categories. There is a podium for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place. All other skaters will receive 4<sup>th</sup> place. Each skater receives a memento.

### 13. Rules:

NIS judging-system will be used.

#### - **Rules Free skating competition:**

##### **AGE CATEGORIES:**

##### **Age Category Young Adults:**

Skaters have reached at least the age of seventeen (17) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of twenty-three (23) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

##### **Age Category Pre Adults:**

Skaters have reached at least the age of twenty-three (23) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of twenty-eight (28) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

##### **Age Category Adults:**

Skaters have reached at least the age of twenty-eight (28) by July 1<sup>st</sup> preceding the competition for Ladies and Men in all categories.



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## LEVEL CATEGORIES:

There are four (4) different level categories in the Young Adults, Pre Adults and Adult categories:

### Adult Bronze

This is a category for skaters who can execute all single jumps but NO single Axel.

### Adult Silver

This is a category for skaters who can execute all single jumps including single Axel.

### Adult Gold

This is a category for skaters who can execute all single jumps including single Axel and double jumps but NO double Flip, double Lutz and no double Axel.

### Adult Master

This is a category for skaters who can execute all single, and double jumps including double Axel and triples.

## Minimum requirement for Belgian skaters:

The minimum of level test is competition level or Pre-Preliminary MIF

## Special remarks for Belgian skaters:

Skaters who can participate in A-Competitions cannot compete in the Adult categories.

Once a skater who can compete in B-Competitions decide to participate in the Adult categories, she/he has to compete the whole season in Adult categories. (The skater has to make this decision before the first Belgian Competition)

Adult skaters cannot participate in the B-Competitions level categories, National or International interclub competitions (in Belgium).

Skaters cannot increase their figure skating level in the category Adults.

If a skater competes in the Adult categories during one (1) season and wanted to upgrade her/his figure skating level, the skater can restart in the beginning of a new season in her/his obtained level category in the B-Competitions level categories. In this case the skater has to compete in that season only in the B-Competition level categories.

Skaters who compete in Adult categories keep their figure skating level for B-Competitions level categories.

Coaches with a license cannot compete in the Young Adult Competition but can



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compete in Pre-Adult and Adult age categories.

### Organizing clubs:

All Belgian clubs who organize a National Young Adult B-competition need to put these regulations of the federation KBKF/FRBPA in their announcement for the categories for which they are valid.

### **ADULT BRONZE**

To compete in this Category, **Competition level or Pre-pre preliminary** is required for a Belgian Skater.

Vocal music may be used.

**The maximum time for Ladies and Men:** Maximum 1:50 min. (but may less).

**A competitor in the bronze free skating event must perform a well-balanced program that may contain:**

- a) A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are NOT permitted.** There may up to two (2) jump combinations or jump sequences in the free program. One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.

A jump combination may consist of the same or another single jump.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

Each listed jump may be repeated only ones.

Please not that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).

- b) A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. Flying spins are **NOT** permitted.

The spins must have a required minimum number of revolutions: three (3) for a spin in one position with no change of foot, four (4) for the spin combination with no change of foot and six (6) (3+3) for the spin combination with change of foot or the



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spin in one position with change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one (1) choreographic sequence (ChSq), covering at least half of the ice surface.

Only the first executed attempt of a choreographic sequence will contribute to the technical score.

A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauer's, hydro blading, transitional (unlisted) jumps, spinning movements etc.

The choreographic sequence commences with the first move and is concluded with the last move of the skater.

The pattern is not restricted.

A choreographic sequence has a base value and will be evaluated by the judges GOE only.

Only features up to **level 1** will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The Program Components are only judged in:

Skating Skills  
Transitions

**Component factor for ladies and men: 1.6**

**FALL -0.5 Pt:** A Fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), buttock(s), or part of the arm (Rule 503, para 1).





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### ADULT SILVER

To compete in this Category, **Competition level or Pre-pre preliminary** is required for a Belgian Skater.

Vocal music may be used.

**The maximum time for Ladies and Men:** Maximum 2:10 min. (but may less).

**A competitor in the silver free skating event must perform a well-balanced program that may contain:**

- a) A maximum of five (5) jump elements, consisting of any single jumps (**including the single Axel**).  
**Double jumps and triple jumps are NOT permitted.** There may up to three (3) jump combinations or jump sequences in the free program.

One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combination may consist of two (2) listed jumps.

A jump combination may consist of the same or another single jump.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

Each listed jump may be repeated only ones.

Please not that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).

Non-listed jumps may be included in the program as part of the connecting footwork.

- b) A maximum of three (3) spins of a different abbreviation one of which must be a spin combination.  
Flying spins **ARE** permitted.

The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) (4+4) for the spin combination with change of foot or the spin in one position with change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.



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- c) A maximum of one (1) choreographic sequence (ChSq), full covering of the ice surface.

Only the first executed attempt of a choreographic sequence will contribute to the technical score.

A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauer's, hydro blading, transitional (unlisted) jumps, spinning movements etc.

The choreographic sequence commences with the first move and is concluded with the last move of the skater.

The pattern is not restricted.

A choreographic sequence has a base value and will be evaluated by the judges GOE only.

Only features up to **level 2** will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The Program Components are only judged in:

Skating Skills  
Performance  
Interpretation of the Music

**Component factor for ladies and men: 1.6**

**FALL -0.5 Pt:** A Fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), buttock(s), or part of the arm (Rule 503, para 1).

### **ADULT GOLD**

To compete in this Category, **Competition level or Pre-pre preliminary** is required for a Belgian Skater. Vocal music may be used.

**The maximum time for Ladies and Men:** Maximum 2:50 min. (but may less).

**A competitor in the gold free skating event must perform a well-balanced program that may contain:**

- a) A maximum of six (6) jump elements, consisting of any single jumps (including the single Axel) and double jumps. **Double Flip, double Lutz, double Axel and triple jumps are NOT permitted.** There may up to three (3) jump combinations or jump sequences in the free program.



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One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combination may consist of two (2) listed jumps.

A jump combination may consist of the same or another single or double jump, with exception of the jumps in **bold** above.

A jump sequence may consist of any number of single and double jumps, with exception of the jumps in **bold** above, that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

Each listed jump may be repeated only ones.

Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).

Non-listed jumps may be included in the program as part of the connecting footwork.

- b) A maximum of three (3) spins of a different abbreviation one of which must be a spin combination with a change of foot and one **MUST** be a flying spin.

The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) (4+4) for the spin combination with change of foot or the spin in one position with change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one (1) step sequence (StSq), fully utilizing the ice surface.

Only the first executed attempt of a step sequence will contribute to the technical score.

Only features up to **level 3** will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The Program Components are only judged in:

Skating Skills  
Transitions  
Performance  
Interpretation of the Music

**Component factor for ladies and men: 1.6**



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**FALL -1.0 Pt:** A Fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), buttock(s), or part of the arm (Rule 503, para 1).

### ADULT MASTER

To compete in this Category, **Competition level or Pre-pre preliminary** is required for a Belgian Skater.

Vocal music may be used.

**The maximum time for Ladies and Men:** Maximum 3:10 min. (but may less).

**A competitor in the master free skating event must perform a well-balanced program that may contain:**

- a) A maximum of seven (7) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may up to three (3) jump combinations or jump sequences in the free program.

One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combination may consist of two (2) listed jumps.

A jump combination may consist of the same or another single, double or triple jumps.

A jump sequence may consist of any number of jumps of any number of revolutions, that may be linked by non-listed jumps like mazurkas ect. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

Each listed jump may be repeated only ones.

Please not that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).

Non-listed jumps may be included in the program as part of the connecting footwork.

- b) A maximum of three (3) spins of a different abbreviation one of which must be a spin combination with a change of foot and one **MUST** be a flying spin.

The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position



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and no change of foot and five (5) for the spin combination with no change of foot and eight (8) (4+4) for the spin combination with change of foot or the spin in one position with change of foot.

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c) A maximum of one (1) step sequence (StSq), fully utilizing the ice surface.

Only the first executed attempt of a step sequence will contribute to the technical score.

Only features up to **level 4** will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The Program Components are only judged in:

Skating Skills  
Transition  
Performance  
Composition

Interpretation of the Music

**Component factor for ladies and men: 1.6**

**FALL -1.0 Pt:** A Fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), buttock(s), or part of the arm (Rule 503, para 1).



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### - Rules Ice Dance Compulsory Pattern Competition:

#### Age Category Kids:

Skaters have not reached the age of eighteen (18) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

#### Age Category Young Adults:

Skaters have reached at least the age of eighteen (18) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of twenty-nine (29) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

#### Age Category Class 1:

Skaters have reached at least the age of twenty-nine (29) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of thirty-nine (39) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

#### Age Category Class 2:

Skaters have reached at least the age of thirty-nine (39) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of forty-nine (49) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

#### Age Category Class 3:

Skaters have reached at least the age of forty-nine (49) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of fifty-nine (59) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

#### Age Category Class 4:

Skaters have reached at least the age of fifty-nine (59) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of sixty-nine (69) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.



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## **Age Category Class 5:**

Skaters have reached at least the age of sixty-nine (69) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Skaters have not reached the age of seventy-nine (79) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

## **Age Category Class 6:**

Skaters have reached at least the age of sixty-nine (79) by July 1<sup>st</sup> preceding the competition for Ladies and Men for all categories.

Based on the number of entries, some classes may be combined.

## **Compulsory Dances:**

Based on the number of entries, some classes may be combined.

## **Compulsory Dances:**

The pattern dances can be skated solo or in couple and is a free choice of the skater(s). In general, each couple consist of a man and a lady. The man skates the pattern of the male steps, the lady skates the lady's pattern. When a couple consists of 2 persons of a different age class, the youngest person will determine the age class.

A dancer can enter another category with a different partner. Dancers may also register in 2 consecutive categories with the same partner:

- Pre Bronze + Bronze,
- Bronze + Silver,
- Silver + Gold.



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<b>Gold Dance</b>	Pattern Dance	Westminster Waltz Argentine Tango	2 sequences 2 sequences
<b>Pre-Gold</b>	Pattern Dance	Paso Doble Viennese Waltz	2 sequences 2 sequences
<b>Silver</b>	Pattern Dance	Starlight Waltz Tango	2 sequences 3 sequences
<b>Pre-Silver</b>	Pattern Dance	Rocker Foxtrot Blues	3 sequences 3 sequences
<b>Bronze</b>	Pattern Dance	Fourteenstep European Waltz	4 sequences 3 sequences
<b>Pre-Bronze</b>	Pattern Dance	Willow Walz Ten-Fox	3 sequences 3 sequences
<b>Preliminary 2</b>	Pattern Dance	Golden Skaters Waltz Riverside Rhumba	3 sequences 3 sequences
<b>Preliminary 1</b>	Pattern Dance	Dutch Walz Canasta Tango	3 sequences 3 sequences

The referee will indicate the starting point of each dance. Factors in each dance for Program Components are:

Skating Skills:	0.75
Performance:	0.50
Interpretation:	0.50
Timing:	0.75

All pattern dances will be started so that the steps of the first pattern are skated in front of the judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

### 14. Registration:

An info desk will be at the entrance of the ice rink.

All competitors must register **one hour before the start of their category** at the latest.



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### 15. Accommodation close to the rink:

Skaters, coaches and supporters may book travel arrangements and accommodations individually and at their own expense.

Hotel Campanile Ghent

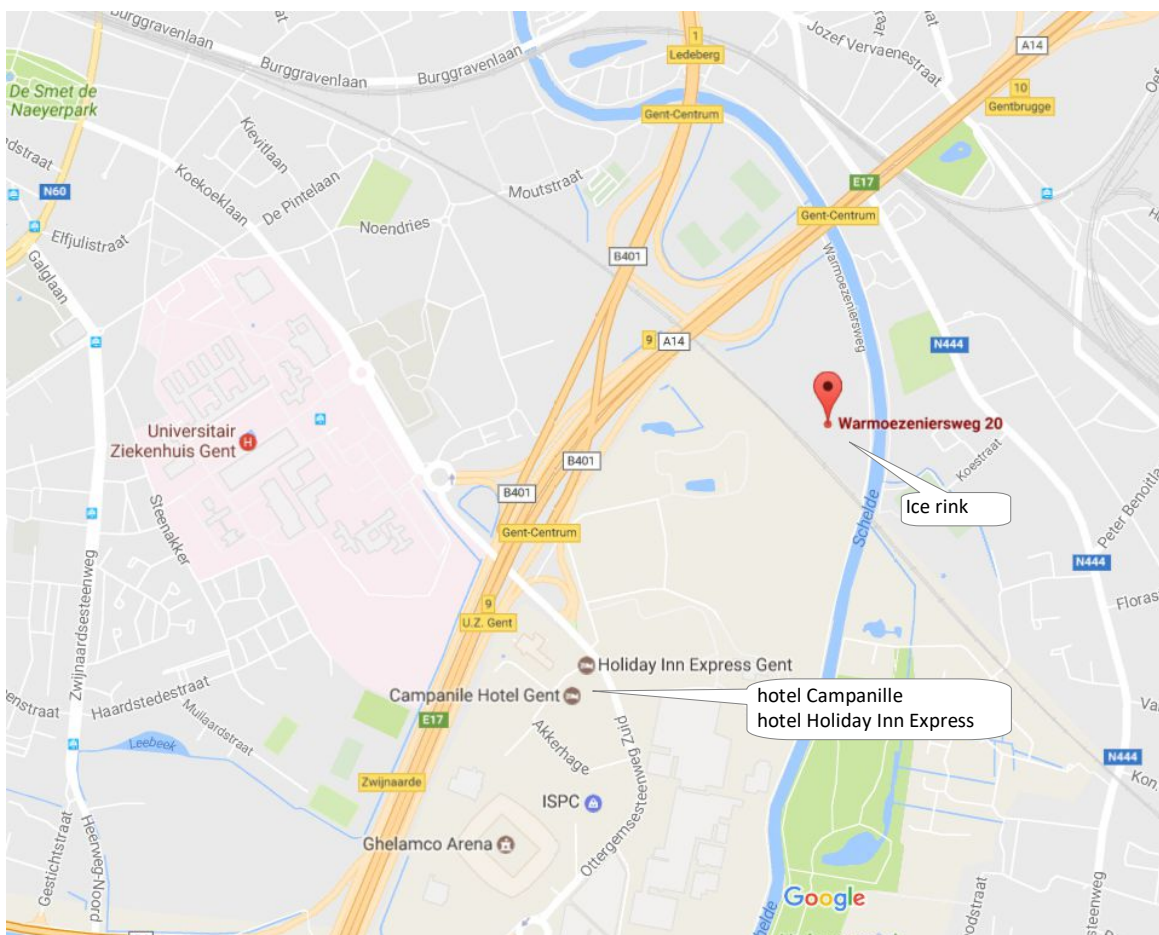
<http://www.campanile.com/nl/hotels/campanile-gent-gand>

Hotel Holiday Inn Express

<https://visit.gent.be/nl/hotel-holiday-inn-express-gent?context=tourist>

Transport to the Ice Rink can be made by public transport or taxi on your own expense

### 16 Location Map:



See full map on Google Maps:

<https://www.google.be/maps/place/Warmoezeniersweg+20,+9000+Gent/@51.023659,3.7439991,15z/data=!4m5!3m4!1s0x47c3740f6e5a61ef:0xbe698699e3ea8e11!8m2!3d51.0246645!4d3.7441439>



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### 17 *Tourist information:*

Enjoy your stay in the beautiful historic city of Ghent.



### *More information:*

<https://visit.gent.be/nl/gent>

<https://uitin.gent.be/>