

Official Invitation

Dear skaters, club secretaries and coaches,

We are happy to invite you to the fourth 'Kristalcup Ghent' Adult and Ice Dance Competition in Belgium, which will take place on Sunday, **23 April 2023**. This is an International Adult Free Skating Competition and recreational Ice Dance competition and is organized by the 'Gentse Schaatsclub Kristallijn GSK'.

Anyone under the age of 16 on 1 July preceding the event, may not participate in the free skating categories and ice dance categories, except for those who participate in the Kids Ice Dance age category.

This competition will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Ice Dance Pattern Dance
- Ice Dance Pattern Dance for "Kids"

We look forward to welcoming you and wish you the best of luck for the competition.

Kind regards,

Daniël Van Quickelberghe, President

Rudy De Hauwere, Secretary



International Free Skating and Artistic Free Skating Adult Competition & International Recreational Ice Dance Competition

Kristalcup Ghent

1. Organisation:

Gentse Schaatsclub Kristallijn GSK Warmoezeniersweg 20 9000 Ghent Belgium

Tel: + 32 9 2221010 Website: <u>www.gskristallijn.be</u>

Secretary: Rudy De Hauwere, email: rudy.de.hauwere@telenet.be

President: Daniël Van Quickelberghe, email: quicks@skynet.be

2. <u>Date</u>:

Sunday, 23 April 2023

3. Ice rink:

IJsbaan "Kristallijn" Warmoezeniersweg 20 9000 Ghent

Belgium

Website: www.kristallijn.be

The ice rink is a non-heated, indoor rink. The skating area is 60m x 30m, with an extra outer ring. Ice Rink Kristallijn offers a variety of snacks and parking space is free.

4. Invited members:

Clubs from all over the world shall receive the invitation.

5. Entries:

ALL ENTRIES MUST BE MADE THROUGH THE FORM ON OUR WEBSITE https://kristalcup.gent (you will receive an e-mail after completion to configure your account on the Twizzit app. This platform will process your information GDPR compliant for registration.)



The site opens for entries on <u>Sunday</u>, <u>12 Februari 2023 at 10 p.m</u>. The closing date for entries is <u>Sunday</u>, <u>26 March 2023 at 10 p.m</u>.

Entries will be accepted on a first come, first serve base. Due to the immense success of our competition, we may have to close entries to additional participants early. To avoid being disappointed, once you decide to compete, make sure you enter and complete payment.

6. Limitations:

All clubs are invited to take part in this competition. In case of too many entries the organizer reserves the right to limit the number of participants on a first come, first served base.

7. Time table:

A detailed timetable will be supplied as soon as possible after closing of entries. The timetable can be consulted at https://kristalcup.gent or through the link on www.gskristallijn.be. Please (re-)check for possible changes when approaching the day of the competition. During the competition, minor changes to the timetable may occur due to organizational circumstances.

8. Music and 'planned elements form' for Free Skating:

Every free skater shall provide their competition music before Sunday, 26 March 2023 at 10 p.m., by uploading your music using your profile on our website https://kristalcup.gent
On the day of the competition, every free skater shall have a memory stick with their music as a backup copy.

Please upload the 'planned elements' form (see annex) using your profile on our website https://kristalcup.gent

For the Ice Dance categories, participants shall also provide their competition music, according to the ISU requirements of rhythm and (constant) tempo, which can also be found in this announcement. They must do so before Sunday, 26 March 2023 at 10 p.m. by uploading your music using your profile on our website https://kristalcup.gent

On the day of the competition, every ice dancer shall have a memory stick with his/her music as a backup copy.

9. Starting order:

For each category, the starting order will be determined by draw. Further details will follow asap.



10. Liability:

According to ISU rules, skaters participate in the competition at their own risk. The liability for health and accident insurance lies with the athletes, officials, and all other members of the team. Such insurance must include full medical care and repatriation. The organizer cannot be held liable for accidents or damage caused by a third party.

11. Entry fee:

Entering the competition, the entry fee must be paid as follows:

Free Skating event: € 65 per person

First Solo Ice Dance event: € 45 per person Second Solo Ice Dance event: € 35 per person

First Couple or Duo Ice Dance event: € 35 per person Second Couple or Duo Ice Dance event: € 25 per person

The total entry fee for all your entries shall be calculated upon completing your entries via the website, both for individual entries and for club entries.

Your entry to the competition can only be completed once the payment has been cleared. In case you require an invoice for your records, please contact info@kristalcup.gent.

There will be no refund of entrance fee in case of withdrawal or other.

12. <u>Podium</u>:

There will be a podium for all categories. There is a podium for 1st, 2nd and 3rd place. All other skaters can consult the results afterwards on various sites: <u>Gentse Schaatsclub Kristallijn</u> our event page kristalcup.gent and the official page of BKFB kbkfwedstrijden.be.

13. Rules:

NIS judging-system will be used.

Rules Free Skating Competition

Age Category Singles:

Age Category Young Adults Free Skating:

Skaters have reached at least the age of sixteen (16) by 1 July preceding the competition for Ladies and Men for all categories.



Class I skaters born between 1 July 1984 and 30 June 1994

Class II skaters born between 1 July 1974 and 30 June 1984

Class III skaters born between 1 July 1964 and 30 June 1974

Class IV skaters born between 1 July 1954 and 30 June 1964

Class V skaters born on or before 30 June 1954

<u>The (Inter) National Adult Figure Skating Single Regulations will include the following disciplines:</u>

Adult Bronze Free Skating Ladies and Men

This is a category for skaters who can execute all single jumps but NO single Axel.

• Adult Silver Free Skating Ladies and Men

This is a category for skaters who can execute all single jumps **including** single Axel.

Adult Gold Free Skating Ladies and Men

This is a category for skaters who can execute all single jumps including single Axel and double jumps but NO double Flip, double Lutz and no double Axel.

Adult Master Free Skating Ladies and Men

This is a category for skaters who can execute all single and double jumps including double Axel and triples.

General rules Single Skating: (National Criteria)

- A Competitor must be a member of a club which is itself a member of an ISU Member. Competitors do not require any Clearance Certificate or release or any other permission from their ISU Member for entering the Competition.
- Skaters must have reached at least the age of **sixteen (16)** by July 1st preceding the competition for **all categories**.
- Coaches can participate in adult competitions.
- Skaters can compete in adult competitions without a Competition Level Test.

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- Adult skaters who qualify to participate in A-Competitions cannot compete in Adults Competitions.
- The club must enter the competitor.
- All categories of Ladies and Men must be divided into separate groups for the competition but can warm up together.
- For Adult competitions non-licensed coaches (initiators or monitors) are allowed in coaches' areas.
- It is expected that competitors will enter at a level that is appropriate to their current skating ability.

Technical Requirements - Free Skating

ADULT BRONZE FREE SKATING

Warm-up: 5 minutes for Ladies and Men

The maximum time for Ladies and Men: Maximum 1:40 min +/- 10 sec.

A competitor in the bronze free skating event must perform a well-balanced program that may contain:

A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are NOT permitted.** There may up to two (2) jump combinations in the free program.

- Each jump combination may consist of two (2) listed jumps.
- Each listed jump may be performed a maximum of two (2) times.

A maximum of two (2) spins of a different abbreviation, each of which must be a spin in one position with or without a change of foot. **Flying spins are NOT permitted**.

- The spins must have a required minimum number of revolutions: three (3) for a spin in one position with no change of foot, and six (6 with change of foot.
- A spin that has no basic position with 2 revolutions will receive no value, however a spin with less than 3 revolutions is considered as a skating movement and not a spin.
- All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- Only features up to level 1 will be counted. Any additional features will not count
 for level requirements and will be ignored by the Technical Panel.



A maximum of one (1) Choreographic Sequence, covering at least half (1/2) of the ice surface.

- A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauer's, hydro blading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
- A choreographic sequence has a base value and will be evaluated by the judges GOE only.

The 3 Program Components are judged.

Component factor for ladies and men: 2.0

FALL: -0.5 Pt

ADULT SILVER FREE SKATING

Warm-up: 5 minutes for Ladies and Men

The maximum time for Ladies and Men: Maximum 2:00min +/- 10 sec.

A competitor in the silver free skating event must perform a well-balanced program that may contain:

A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). Double jumps and triple jumps are NOT permitted. There may be up to two (2) jump combinations or one (1) jump combinations and one (1) jump sequence in the free program.

- One (1) jump combination or one (1) jump sequence may consist of up to three (3) listed jumps. The others may have two (2) jumps each.
- A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump.
- Each listed jump may be performed a maximum of two (2) times.
- Please note that the Euler (half-loop) is considered as a listed jump only when used in a combination in between two listed jumps.
- Non-listed jumps may be included in the program as part of the connecting. footwork.

A maximum of two (2) spins of a different abbreviation one of which must be a spin combination.

- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with change of foot.
- A spin that has no basic position with two (2) revolutions will receive no level and no value, however a spin with less than three (3) revolutions is considered as a skating movement and not a spin.



- A spin combination must include a minimum or two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- Only features up to **level 2** will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

A maximum of one (1) Choreographic Sequence, covering at least half (1/2) of the ice surface.

- A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauer's, hydro blading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
- The pattern is not restricted but the sequence must be clearly visible.
- A choreographic sequence has a base value and will be evaluated by the judges GOE only.

The 3 Program Components are judged.
Component factor for Ladies and Men: 2.0
FALL -0.5 Pt

ADULT GOLD FREE SKATING

Warm-up: 6 minutes for Ladies and Men

The maximum time for Ladies and Men: Maximum 2:50min +/- 10 sec.

A competitor in the gold free skating event must perform a well-balanced program that may contain:

A maximum of Five (5) jump elements, consisting of any single jumps (including the single Axel) or double jumps. **Double Flip, double Lutz, double Axel and triple jumps are NOT permitted.** There may be up to three (3) jump combinations or Two (2) jump combinations and one (1) jump sequence in the free program.

- One (1) jump combination may consist of up to three (3) listed jumps. The others may have two (2) jumps each.
- A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump
- Each listed jump may be performed a maximum of two (2) times.
- Please note that the Euler (half-loop) is considered a listed jump only when used in a combination in between two listed jumps.



 Non-listed jumps may be included in the program as part of the connecting footwork.

A maximum of three (3) spins of a different abbreviation one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or spin with flying entrance.

- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with change of foot.
- A spin that has no basic position with two (2) revolutions will receive no level and no value, however a spin with less than three (3) revolutions is considered as a skating movement and not a spin.
- A spin combination must include a minimum or two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- Only features up to **level 3** will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

A maximum of one (1) Step Sequence, fully utilizing the ice surface.

 Only the first executed attempt of a step sequence will contribute to the technical score.

The 3 Program Components are judged.

Component factor for Ladies and Men: 2.67

Only features up to and including Level 3 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

FALL -1.0 Pt.

ADULT MASTER FREE SKATING

Warm-up: 6 minutes for Ladies and Men

The maximum time for Ladies and Men: Maximum 3:00 min +/- 10 sec.

A competitor in the master free skating event must perform a well-balanced program that may contain:

A maximum of six (6) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may up to three (3) jump combinations or jump sequences in the free program.

• One (1) jump combination may consist of up to three (3) listed jumps. The others may have two (2) jumps each.

- A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump.
- Each listed jump may be performed a maximum of two (2) times.
- Please note that the Euler (half-loop) is considered as a listed jump only when used in combination in between two listed jumps.
- Non-listed jumps may be included in the program as part of the connecting footwork.

A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) must be a flying spin or a spin with flying entrance.

- The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
- A spin that has no basic position with two (2) revolutions will receive no level and no value, however a spin with less than three (3) revolutions is considered as a skating movement and not a spin.
- A spin combination must include a minimum or two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- Only features up to **level 4** will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

A maximum of one (1) Step Sequence, fully utilizing the ice surface.

 Only the first executed attempt of a step sequence will contribute to the technical score.

The 3 Program Components are judged.

Component factor for Ladies and Men: 2.67

Features up to and including Level 4 will be counted for the technical elements.

FALL -1.0 Pt

Technical Requirements – Artistic Free Skating

GENERAL REQUIREMENTS FOR ARTISTIC FREE SKATING

The artistic events consist of Free Skating and Pair Free Skating programs judged only on the basis of the Program Components:

- Composition

- Presentation
- Skating skills

See ISU Communication 2494 III General Technical Rules in Single & Pair Skating and Ice Dance (Rule 504 para 3a) for a detailed description of Program Components.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.67. Falls are not subject to a deduction but may have a negative impact on the Program Components.

The Artistic Free Skating competition is an athletic competition that is intended to allow skaters to demonstrate their skating ability as defined by the five program components of the ISU judging system. Credit for the required technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps. The skater/pair must not remain in one place for more than five (5) seconds.

Any technical element exceeding the maximum number as set forth below, will be judged as an illegal element (1.0 deduction). If the minimum required technical elements are not included, a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. (ISU Rule 501) The theme of the program should be clear from the skating movements and choreography – regardless of what the skater is wearing. This is not intended to be a Theatre on Ice; Spotlight; or a Showcase event.

Props and accessories may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The decorations on costumes must be non-detachable. Part of the costume or decoration falling on the ice will be penalized by a deduction of 1.0 point per program. The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.



Illegal elements:

- · Somersault type jumps
- · Laying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

The warm-up duration is four minutes for all Artistic Free Skating events.

Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps MUST be included. A Waltz jump is not considered a listed single jump. At least one (1) and a maximum of two (2) spins MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The program duration for Masters Elite and Masters Artistic Free Skating is 2 minutes +/- 10 seconds.

The program duration for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 30 seconds, +/- 10 seconds.

RULES RECREATIONAL ICE DANCE PATTERN DANCE COMPETITION

Age categories:

Kids Ice Dance:

Skaters have not reached the age of sixteen (16) by 1 July preceding the competition for all categories.

Ice Dance:

Skaters have reached at least the age of sixteen (16) by 1 July preceding the competition for all categories.

Based on the number of entries, some categories may be split up.

Pattern Dances:

The pattern dances can be skated **solo** or in **couple**. Additionally, two ice dancers of any gender may compete together as a **duo**.

Each **solo** skater shall compete according to their gender: a man skates the pattern of the man's steps, a woman skates the woman's steps.

Each **couple** consists of a man and a woman. The man must skate the man's steps, the woman must skate the woman's steps, both skating in the prescribed ice dance hold(s). When a couple consists of 2 skaters of a different age class, the youngest skater will determine the age class. If a dance team is formed of skaters having different skill levels, it is RECOMMENDED that they will enter at the level of the more skilled skater.

Each **duo** consists of two ice dancers of any gender. All skaters have the choice of skating the man's or the woman's steps according to their personal preference and regardless of their gender. They may skate in hold (prescribed or other), in shadow or in any combination of shadow and ice dance hold(s) that may enhance the performance. As a courtesy, we ask that team consisting of a man and a woman skating in the required hold(s) would participate in the couple's category. When a duo consists of 2 skaters of a different age class, the youngest skater will determine the age class. If a dance team is formed of skaters having different skill levels, it is RECOMMENDED that they will enter at the level of the more skilled skater.

An ice dancer can enter solo and/or couple and/or duo categories as they like, and in accordance with their own capabilities. They may also enter another category with a different partner. Ice dancers may also register in 2 consecutive categories, either solo or with the same partner(s) (e.g.: Preliminary 1 + Preliminary 2, Bronze + Pre-Silver, Pre-Silver + Silver, etc.).

Couples shall provide their own music for all pattern dances. The music must be chosen in accordance with the rhythm of the Pattern Dance and may be vocal. The tempo throughout the required sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003), within the margins stipulated by the ISU (more information below).

Notes:

- The chosen music may be a tune selected from the ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen and the ice dancer(s) shall provide competition music in accordance with Rule 343, paragraph 1.
- Violation of the above music requirements or tempo specifications shall be penalized as per Rule 353, paragraph 1.n).
- All music chosen by the ice dancer(s) must be in accordance with the style/character of the Pattern Dance.
- For the application of Rule 708 paragraph 1.d) with music provided by the ice dancer(s) it
 is specified that the start of the first Step of the dance must be on beat 1 of a measure
 (unless otherwise specified in the description of the dance).
- Rule 707, paragraph 4 provides that "All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise directed by the Ice Dance Technical Committee in an ISU Communication."
- The Pattern Dances will be judged without Key Points.
- Pending technical circumstances, the preliminary 1&2 categories might be judged in PCS alone; however, we shall try our utmost to provide a complete set of scores, including a TES score. All other categories should be judged in both TES and PCS.



- According to Rule 707, new paragraph 6: After the completion of the last step of the Pattern Dance, the ice dancer(s) must reach their final pose within 20 seconds. If this time limit is exceeded, a Program time deduction according to Rule 353, paragraph 1.n) shall apply.
- The score for each Program Component is multiplied by a factor of 1.17 (Rule 353, paragraph 1.m).
- In Ice Dance, for events with two (2) Pattern Dances, the Total Score for each dance will be multiplied by a factor of 0.5. (Rule 353, paragraph 2.b). This applies to our competition.
- The warm-up duration is three (3) minutes.



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Masters Elite	Pattern Dance	Blues: 86-90 bpm	3 sequences
		Quickstep: 110-114 bpm	4 sequences
Masters	Pattern Dance	Silver Samba: 105-111 bpm	2 sequences
		Paso Doble: 110-114 bpm	3 sequences
Gold	Pattern Dance	Viennese Waltz: 153-159 bpm	3 sequences
		Quickstep: 110-114 bpm	4 sequences
Pre-Gold	Pattern Dance	Westminster Waltz: 159-165 bpm	2 sequences
		Argentine Tango: 94-98 bpm	2 sequences
Silver	Pattern Dance	Rocker Foxtrot: 102-106 bpm	4 Sequences
		Starlight Waltz: 171-177 bpm	2 sequences
Pre-Silver	Pattern Dance	Fourteenstep: 110-114 bpm	4 sequences
		Tango: 106-110 bpm	2 sequences
Bronze	Pattern Dance	Willow waltz: 132-138 bpm	2 sequences
		Foxtrot: 98-102 bpm	4 sequences



Pre-Bronze	Pattern Dance	Swing Dance: 98-102 bpm	2	Sequences
		Tango Fiesta: 106-110 bpm	3	sequences
Preliminary 2	Pattern Dance	Dutch Waltz: 132-138 bpm	2	Sequences
		Tango Canasta: 106-110 bpm	3	sequences
Preliminary 1	Pattern Dance	Novice Foxtrot: 98-102 bpm	2	sequences
		Rhythm Blues: 86-90 bpm	3	sequences



14. Registration:

An info desk will be opened at the entrance of the ice rink.

All competitors must register one hour before the start of the warm-up of their category at the latest.

15. Accommodation close to the rink:

Skaters, coaches and supporters may book travel arrangements and accommodations individually and at their own expense.

List of hotels in Ghent close to the ice rink

Hotel Holiday Inn Gent Expo**** - 10 km Maaltekouter 3 9051 Gent Tel. +32 9 220 24 24 www.higentexpo.com

Reservations by sending an e-mail to:

res.manager@higentexpo.com - Mrs. Arlette Waterschoot

Hotel deal!

109 Euro for a double/twin room, 2x large breakfast buffet, services, VAT and parking included (=54,5 Euro per person in double room occupation); 3 Euro city tax pp/night; free wifi.

Price guaranteed until 1 March 2023 – mention 'Ice Crystal Trophy' in your reservation as to obtain the special deal. This is the name of the synchronized skating competition organised prior to our competition.

Single room with breakfast buffet also available for 99 Euro.

Normal day price will apply to reservations made after that date.

Hotel Van der Valk Gent**** (opened in 2021) – 4 km Akkerhage 10 9000 Gent Tel.+32 9 396 55 55

E-mail: info@gent.valk.com

www.hotelgent.be

Hotel Residence Inn by Mariott (also studios and apartments) – 3 km Akkerhage 2a 9000 Gent Tel.+32 9 398 74 00

Tel. +32 9 395 05 12

Laura.temmerman@residenceinnghent.com



Hotel Holiday Inn Express Gent*** - 3 km

Akkerhage 2 9000 Gent

Tel. +32 9 222 58 85 Tel. +32 9 395 05 14 Fax +32 9 220 12 22

e-mail: hotel@hiexgent.be

www.hiexgent.be

Huis van de Sport - 9 km (=sporthotel of Sport Vlaanderen, a Belgian official sports institution, offering cheap accommodation for sports teams /rooms for 1, 2 or 4)
Zuiderlaan 14
9000 Gent

Tel . +32 9 244 72 22

E-mail: liesbeth.wulteputte@sport.vlaanderen

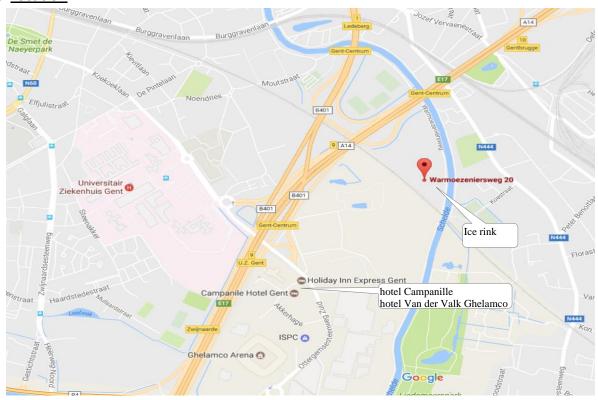
For more hotels or B&B in Ghent:

Website overview hotels: www.gent-hotels.eu

Website overview bed and breakfasts: www.bedandbreakfast-gent.be

To reach the ice rink, public transportation (+2km walk) or taxi services are available at your own expense.

16 Location:





17 <u>Tourist information</u>:

Enjoy your stay in the beautiful, historic city of Ghent.



More information:

https://visit.gent.be/nl (web site available in Dutch, French, German, English and Spanish)