

OFFICIAL INVITATION

Addressed to: Club secretaries; Judges; Coaches
Concerning: Official invitation for the **Ruggeveld Battle** to be held on the 9th of April 2017.

Dear skaters,

We hereby send you the invitation for the 2nd national *recreational competition for teams* 'Ruggeveld Battle' which will take place on the 9th of April 2017.

This competition is organised in co-operation with the Royal Belgian Figure Skating Federation and the Flemish Figure Skating Organisation.

The competition regulations can be found enclosed.

We wish you a lot of success in your participation in this competition.

Kind regards,

Erik Boens
President AKR

Maria Bouwens
Secretary AKR

Ruggeveld Battle

| | | | | | | | | | |
|-----------------------------------|-------------------------------|---|-----------------------------------|-------------------|-------------------------|-------------------|--------------------------|-------------------|----------------------------------|
| <u>Organization</u> | | Antwerpse Kunstschaatsclub Ruggeveld (AKR) E-mail: mariabouwens@hotmail.com | | | | | | | |
| <u>Ice Rink:</u> | | IJsbaan Ruggeveld Deurne Ruggevelddlaan 488 – 2100 Deurne Size of the skating area: 30m x 60m covered ice rink | | | | | | | |
| <u>Inscription:</u> | <u>Invited members</u> | All members of the Flemish Figure Skating Organization (V.K.S.B.) and the French speaking Figure Skating Federation (F.F.P.A.) are invited. This recreational competition will be held on Sunday April 9 th , 2017. | | | | | | | |
| | <u>Entries</u> | Entries must be made using the enclosed Excel form and should be mailed to our club secretary: mariabouwens@hotmail.com and in cc to the national competition coordinator: ludod@telenet.be Entries will be accepted until Saturday March 18 th , 2017. Inscriptions will not be closed prior to the closing date, regardless the number of entries received. | | | | | | | |
| | <u>Limitations</u> | In case the number of entries exceeds the maximum capacity, the participants will be determined after the closing date by draw on March 20 th , 2017 19:00h at Ruggeveld Deurne in accordance with V.K.S.B. competition regulations. There will be no limitations for the organizing club. The organizing committee will confirm the participants by mail as soon as possible after the closing date, an invoice will be included. | | | | | | | |
| | <u>Entrance fee</u> | <table><tr><td>Solo (only ice dance) /Duo</td><td>10,00 euro</td></tr><tr><td>Team 3-8 skaters</td><td>20,00 euro</td></tr><tr><td>Team 9-16 skaters</td><td>30,00 euro</td></tr><tr><td>Team more than 16 skaters</td><td>40,00 euro</td></tr></table> If payment is not received at latest on the competition day, a late payment fee of 10% will be applied. THERE WILL BE NO REFUND OF ENTRANCE FEE IN CASE OF WITHDRAW OR OTHER. | Solo (only ice dance) /Duo | 10,00 euro | Team 3-8 skaters | 20,00 euro | Team 9-16 skaters | 30,00 euro | Team more than 16 skaters |
| Solo (only ice dance) /Duo | 10,00 euro | | | | | | | | |
| Team 3-8 skaters | 20,00 euro | | | | | | | | |
| Team 9-16 skaters | 30,00 euro | | | | | | | | |
| Team more than 16 skaters | 40,00 euro | | | | | | | | |
| <u>Competition:</u> | <u>Music:</u> | Music must be sent in MP3-format to mariabouwens@hotmail.com and musicnatcomp@hotmail.com at latest on Friday March 24 th , 2017. File name format: <Category> <Team name> <Club> <Time> In case of big files or grouped files, please use www.wetransfer.com All teams should have a copy of their music available on CD (no CD-RW or DVD) during the event only for backup purposes. This audio CD will only contain the program music. | | | | | | | |
| | <u>Time table:</u> | The time table will be sent to you as soon as possible after the closing date. | | | | | | | |

| | | |
|---|---------------------------------------|--|
| | <u>Reliability:</u> | In accordance with ISU regulations the organising committee accepts no liability for injuries or damages sustained by competitors. |
| | <u>Planned elements sheet:</u> | <p>If an ice dance pattern will be performed, the skater(s) should provide the chosen pattern before the start of the competition.</p> <p>Skaters/Teams are allowed to provide a written description or introduction of each performance in the local language before the start of the competition.</p> <p>No official planned elements sheets are required.</p> |
| | <u>Special remarks:</u> | <ol style="list-style-type: none"> 1. For each category, the starting order will be determined by draw. The draw will be done by computer prior to the competition. 2. Some modifications related to the time table can be done due to organisation circumstance; 3. Each team (coach or team captain) must register at the info desk upon arrival, one hour before the start of their category at the latest |
| <u>Technical competition regulations</u> | | <p>The music, theme and choreography are free of choice and will be determined by the skaters/team, but should be consistent with one another and give a feeling of harmony and balance. All ice dance patterns are allowed and are also free of choice by the skater(s).</p> <p>The performance must be adapted to the dynamics of ice-skating: quality of gliding and edges, speed, ease and beauty of movements. It must also aim for proper placements and treatment of groups and variety in the use of the specific elements of skating.</p> <p>The number of figure skating, ice dance or synchronised skating elements is not limited.</p> |
| | <u>Categories</u> | <p>Categories will be based on the level of the skaters:</p> <p>When at least 50% of participants has reached the following level or similar, they have to compete in the category accordingly:</p> <p>PKA clubtest 0 – 3 -> BRONZE category</p> <p>PKA clubtest 4 – 7 -> SILVER category</p> <p>PKA clubtest 8 – 10 -> GOLD category</p> <p>National Preminiemen – Senior -> MASTER category</p> |
| | <u>Subcategories</u> | <p>Skaters/Teams can be divided in subcategories according the following amount of skaters:</p> <p>Solo: 1 skater (only ice dance)</p> <p>Duo: 2 skaters</p> <p>Small team: 3 to 8 skaters</p> <p>Medium team: 9 to 16 skaters</p> <p>Large team: more than 16 skaters</p> |
| | <u>Multiple teams</u> | Each skater is allowed to participate in different teams/categories, however the organisation will not take this into account in the composition of the timetable. |
| | <u>Music length</u> | <p>Performance length: max. 6 minutes for all categories.</p> <p>Please provide us your music time asap.</p> |

| | | |
|--|---|---|
| | <p><u>Scenery</u></p> <p><u>Deductions</u></p> <p><u>Judging</u></p> <p><u>Composition judges panel</u></p> | <p>Costumes, accessories, scenery and props are allowed. It is however prohibited to throw confetti, paper balls, water or any other object, along with the emission of smoke and any kind of flammable matters. The use of live animals and practicable (e.g. trampolines) is prohibited.</p> <p>After the announcement of the team, the skaters will have 2:00 minutes to set-up the scenery and get in their starting position.</p> <p>Judges will not deduct any points for a fall or illegal elements. A deduction of -10% of the total score will be applied for every violation of the rules e.g. overtime, prohibited scenery, late start...</p> <p>The judges panel is composed of 1 referee, a technical panel and an artistic panel.</p> <p>The <u>referee</u> is in charge of the judges panel and will make sure that all performances are according to the competition rules. If not, he/she will apply any necessary deductions.</p> <p>Each judges panel awards a mark between 0 and 10, in increments of 0.25 points.</p> <p>The <u>technical panel</u> will award the 1st mark 'technique of performance' based on the following criteria:</p> <ul style="list-style-type: none"> -utilisation of the ice and the space, and the organisation of formations -body movements and positions -quality of ensembles and rapport between skaters -performance of technical elements -overall quality of skating for the team <p>The <u>artistic panel</u> will award the 2nd mark 'Artistic mark' based on the following criteria:</p> <ul style="list-style-type: none"> -presence of the skaters, intensity and impact of the performance -creation of a universe -theatricality of performance -originality and creativity of the performance, and its ability to be understood by the audience <p>In case of a tie, the second mark will determine the highest placement.</p> <p>Expenses of all invited judges will be covered by the organisation. Each participating club has the right to enter one judge. This judge should be able to make a certain contribution to the judges panel, otherwise the organising club has the right to ask for a replacement. The organising club will cover all meals during the competition for this judge but will not cover any other expenses e.g. transportation.</p> |
|--|---|---|